Internships

Supervised, paid internships are encouraged, especially during the summer between junior and senior year. The region in which Widener is located offers numerous opportunities to work for radio stations, ad agencies, publishers, businesses, and producers of visual arts.

Why Social Science at Widener?

Our social science faculty is committed to teaching excellence. We are dedicated to giving you an outstanding education and to helping you achieve your career goals.

Attention to your interests, individualized educational options, small faculty/student ratio, challenging and stimulating classes, opportunities for practical experience, excellent preparation for graduate and advanced professional studies...

... are a few of the reasons why so many students choose the social sciences at Widener.



Brochure: Media Studies at Widener University (circa 1987)

Other Social Science Majors

- Political Science
- Psychology
- Sociology
- Behavioral Science
- · Social Work

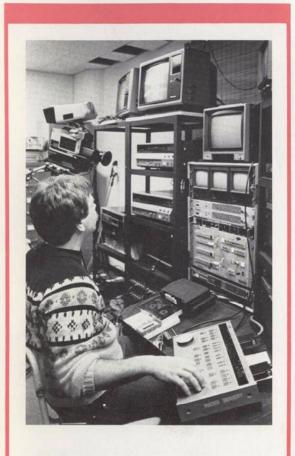


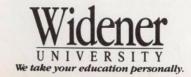
For further information concerning the media studies major or other social science majors, please contact:

HEAD OF SOCIAL SCIENCES WIDENER UNIVERSITY CHESTER, PENNSYLVANIA 19013 (215) 499-4366

It is the policy of Widener University not to discriminate on the basis of sex, handicap, race, age, color, religion, or national or ethnic origin in its educational programs, admissions policies, financial aid, or other school-administered programs. This policy is enforced by federal law under Title IX of the Education Amendments of 1972, Title VI of the Civil Rights Act of 1964, and Section 504 of the Rehabilitation Act of 1973.

MEDIA STUDIES







Why Media Studies?

The media studies major meets a demand in business, education, and public agencies for media specialists. Many career positions are available to individuals who know how to use media to train employees and to convey information essential for successful completion of tasks. Media specialists can instruct employees in the use of computer software and other media necessary to keep up-to-date in their fields. Also, there are many positions requiring expertise in technical writing and in using media to communicate with the public.

Cross-Disciplinary Core

Media studies is a cross-disciplinary major offered in the Social Science Division of the College of Arts and Sciences. In the core courses required of all majors, students are provided an understanding of the role of media in society, learning processes, organizational environments, research methods and design, and principles of management. The ability to express oneself in writing is emphasized. The core also includes courses in basic instructional techniques, instructional materials, computer languages, and word processing.

Core Courses

SOCIAL SCIENCE

Mass Media and Society
Introduction to Sociology
Introduction to Psychology
Educational Psychology
Learning, Memory and Thinking
Social Psychology
Sociology of Organizations
Organizational Dynamics
Statistical Methods for Social Sciences
Research Design for Social Sciences
Senior Research Project

ENGLISH

Composition and Critical Thought Advanced Exposition and Literature Effective Communication Technical Writing Script Writing

EDUCATION

Instructional Media and Materials Basic Photography Basic Graphics Basic Audio/Video Education of Adults

COMPUTER SCIENCE

Algebra, BASIC and Computers Introduction to Computer Science (Pascal)

MANAGEMENT

Foundations of Management

Specializations

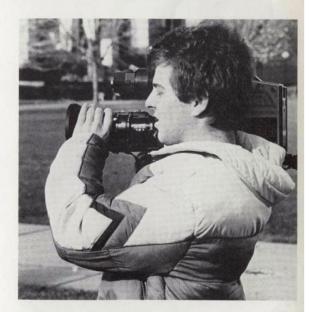
Each student selects an area of concentration to complete the major. The concentrations in computer based training, instructional media, writing/editing, and advertising/public relations are designed to meet the needs of a student's specific career orientation.

Facilities

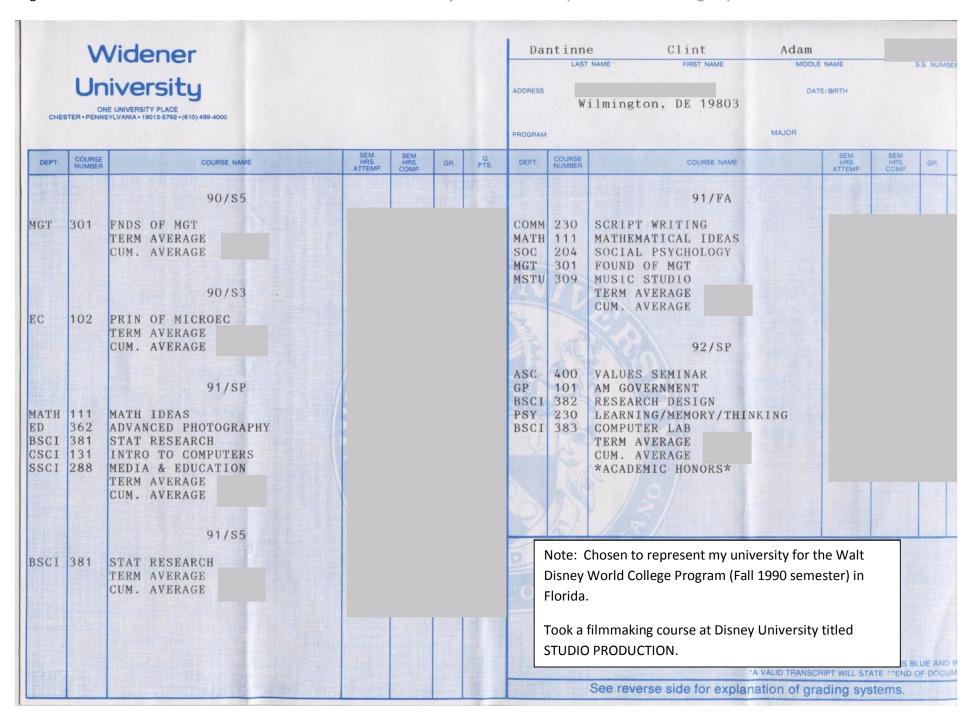
The media studies major at Widener is supported by a wide array of technical facilities. Courses emphasize hands-on exper ence with photographic, audio, video, and computer graphics equipment.

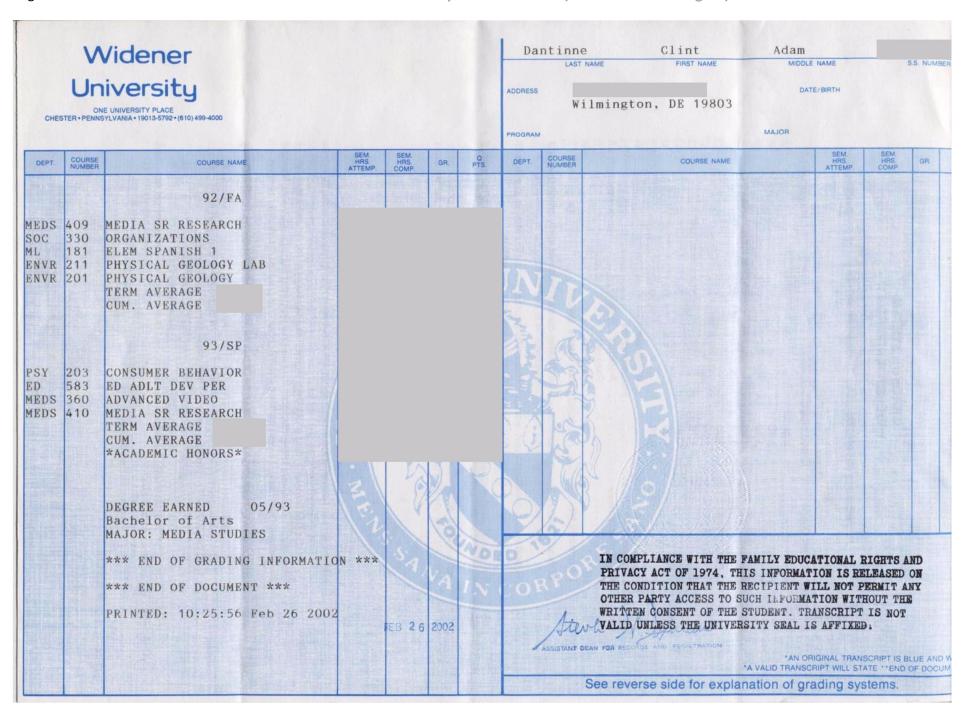
The Media Center has a three-camera television studio, with a production lab for editing and special effects generation. The campus has a state-of-the-art 16-track and digital audio production/recording studio. Media studies majors also have access to the Social Science Computer Laboratory, as well as to IBM PC's located in academic buildings.

The Writing Center has facilities and supervision for proof-reading, layout design, technical manual preparation, and copywriting. Word processors are used extensively in these activities. The Department of Teacher Education provides many opportunities for students to use media in instructional settings.



Widener							Dantinne Clint LAST NAME FIRST NAME			Adam MIDDLE NAME			S.S. NUMBER	
University ONE UNIVERSITY PLACE CHESTER * PENNSYLVANIA * 19013-5792 * (610) 499-4000							ADDRESS Wilmington, DE 19803			DATE/BIRTH MAJOR				
DEPT.	COURSE	COURSE NAME	SEM. HRS. ATTEMP.	SEM. HRS. COMP.	GR.	Q PTS	DEPT.	COURSE	COURSE NAME		SEM. HRS. ATTEMP.	SEM. HRS. COMP.	GR.	
		88/TR TRANSFER CREDIT							89/FA					
ENGL RDG PSY SSCI	105	WILMINGTON COLLEGE: FREE ELECTIVE TOT CRS USEABLE IN MAJOR 88/FA VOLLEYBALL COMP CRIT THT READ/STDY SKILLS INTRO PSY MASS MEDIA SOC INTRO SOCIOLOGY TERM AVERAGE CUM. AVERAGE					PSY PHYS ED ED HIST ENGL ED MATH HIST PSY	260 262 100 106 264 101	LEARNING CONCEPTUAL PHYS INT AUDIO VIDEO BASIC PHOTO WESTERN CIV I TERM AVERAGE CUM. AVERAGE CUM. AVERAGE PO/SP EFFECT SPEECH BASIC GRAPHICS FUND OF MATH AGE OF JEFFERSON ED PSYCH (MEDIA) TERM AVERAGE CUM. AVERAGE					
PE MATH PSY	213 107 101 201	89/SP ADV EXP & LIT INSTRUC MEDIA MTRL PERS FITNESS FUND OF MATH ED PSYCH EFFECTIVE COMMUNICATION TERM AVERAGE CUM. AVERAGE						A PO	COM. AVERAGE					
										*AN OF	RIGINAL TRAN	SCRIPT IS E	BLUE AND	





		ING SYSTEM ER UNIVERSITY
Accredited	by the Middle Stat	es Association of Colleges and Schools.
Letter Grade	Grade Points Per Credit Hour	
A A- B+ B B- C+ C C- D+ D F W I (formerly X) Au (formerly Aud) P NP Z (formerly N)		Withdrawn Incomplete Audit Pass No Pass No Grade Issued
*		Indicates course does not carry credit towards degree and is not calculated in average.
/R or R		Repeated course. Not calculated in average or counted towards graduation.
#		Grade changed to retroactive pass/fail status because of curriculum change.
<		Implementation of re-admission policy after absence of three or more years per student handbook.

Course No.	Course Title	Ords.	Grade	QPts.	Course No.	Course Title	Crds.	Grade	QPts.	Major Program NON DEGREE
COA 115A	SPRING 1988 Techniques for Tele- vision Production	3	A	12						GRADING SCHEDULE A - Excellent B - Good C - Satisfactory D - Passing F - Failure P - Pass I - Incomplete W - Wittndramn FA - Failure Absences ABS - Absent Final Exam AU - Audit
te: Wilmington College credits were from an evening course										* Repeated Course Based on 4.00 Scale
en during my senior year of high school (Spring 1988). A 115 TECHNIQUES FOR TELEVISION PRODUCTION						REGISTRAR'S OFFICE WILMINGTON COLLEGE 320 DUPONT HIGHWAY NEW CASTLE, DE 19720				HONORS
						DITED BY MIDDLE DISTRIBUTION OF COLLEGES OF A BY SCHOOL, JUNE,				COMPLETION DATE
					AND SECON	1975	in,		CREDIT HOURS	
					STUDEN	IT COP				QUALITY POINTS
					MAY	2 1988				CUMULATIVE INDEX
		779	4	24-3		Control of the second of the s	4		200	DEGREE CONFERRED